

COMPETITION WINNERS

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COVER:
Seated Woman
by Egon Schiele

2005 Drawing Competition Winners

Although it was difficult to narrow down our competition entries to just 27 finalists, we finally chose the following artists to represent the quality and variety of draftsmanship submitted in 2005.

The Passage

by Richard Brown, 2005, graphite, 12 x 71. All artwork in this article collection the artist unless otherwise indicated.

Antonia Franck
Madelyn Raska
Leah F. Walchulla
Steve Feummer
Deborah Feller
Arlene Steinberg
Gordon MacDonald
Mikel Olazabal
Helen Crispino
Joel Carson Jones
Eugene R. Coles
Gerry Wubben
Gabriela Gonzalez Delloso
Deborah L. Friedman
Richard Brown
Steve Wilda
Jason Davenport
Kang Ngoow
Yida Wang
Edward Royal
Neilson Carlin

Carla Sanchez
Paul Coker Jr.
Elizabeth D. Nehls
Dustin van Wechel
Lon Nabel
Suzy Schultz



Carolina Wren
by Deborah L.
Friedman, 2004,
colored pencil,
9½ x 10½. Collection
Ann Farrington.

Deborah L. Friedman

Deborah L. Friedman's drawings exude a sense of calm mastery. "My goal," says Friedman, "is to design a clean, spare composition—paring down unnecessary elements to allow the personality of the subject to take center stage." Birds largely occupy that center stage. "In 1989 my husband and I bought our first home and hung up some birdfeeders we had received as housewarming gifts. I hadn't known much about birds before this, but they soon fascinated me with their wide-ranging appearances, songs, and personalities. I became captivated by their beauty and mystery."

Enthralled by the wildlife she found in her backyard in Wellesley, Massachusetts, Friedman set out to translate that inspiration onto paper. In the process, she set several rules for herself—one of which is that she can only draw birds that she can closely observe in real life. "If I happen to find a dead bird in my yard," says Friedman, "I'll keep it in a freezer until I'm ready to draw."

For more information, visit www.dfriedman.com.